

### Workshop on Creative Writing (ELAm3124)

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic				
Module Title	Criticism & Creative writing				
Module Code	ELAm-M3121				
Course Title	Workshop on Creative Writing				
Course Code	ELAm3124				
Course credit	5 ECTS/ 135 hrs				
Pre-requisite(s)	-				
Course status	Compulsory				
Medium of instruction	Amharic				
Course Chair	Office :  Email:  Mobile No.				
Instructor	.....				
Instructor’s Contact Information	Office		Phone	Email	
	Office hour				
Target Group	Year III ,Semester II				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs
Course Description	Definition and purpose of creative writing; writing an article; characterization, Dialogue, setting and titles; concept and basic nature of style; working arrangement and Revision; presentation of manuscripts				
Key Topics	1. Definition of creative writing; 2. writing different types of creative writing (biography, autobiography, short story,Numberingetc); 3. procedures to follow in creative writing; produce criticisms on creative works				
Course objective and competences to be acquired	1.Explain the concept of creative writing 2.Develop basic skills of creative writing 3. Write different genres of literature 4. Recognize the role of creative writings in communication 5. Apply appropriate strategies to their creative writing				
Course Schedule					
week	Topics and Sub Topics			Required Texts	

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Left + Aligned at: 0.5" + Indent at: 0.75"

1-2	<b>Unit one: Creative writing</b> 1.1 Meaning and definition of creative writing 1.2 Types of Creative writing <ul style="list-style-type: none"> <li><input type="checkbox"/> Non-fictional</li> <li><input type="checkbox"/> Fictional</li> </ul>	Creative Writing. ( Dianne, Doubtfire) <u>The art of writing.</u> <u>Writing for pleasure and profit.</u>	<p><b>FORMATTED:</b> Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.5" + Indent at: 0.75"</p> <p><b>FORMATTED:</b> Bulleted + Level: 1 + Aligned at: 0.75" + Indent at: 1"</p>
3-4	1.1 Preparations before writing the creative work 1.2 The function of language in creative writing	Creative Writing. ( Dianne, Doubtfire) <u>The art of writing.</u> <u>Writing for pleasure and profit.</u>	<p><b>FORMATTED:</b> Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 1 +</p>
5-6	<b>Unit two: Non-Fictional writings</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Biography</li> <li><input type="checkbox"/> Autobiography</li> </ul>	Autobiography and the 'Power of Writing' <small>Diary Writing As a Means to Increased Self-Evaluation".</small>	<p>Alignment: 0.75" Left + Aligned at: 0.5" + Indent at:</p> <p><b>FORMATTED:</b> Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p>
7-8	<ul style="list-style-type: none"> <li><input type="checkbox"/> Diary</li> <li><input type="checkbox"/> Sharing experience of once in writing</li> </ul>	Autobiography and the 'Power of Writing' <small>Diary Writing As a Means to Increased Self-Evaluation".</small>	<p><b>FORMATTED:</b> Indent: First line: 0", Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p> <p><b>FORMATTED:</b> Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p>
9-10	<b>Unit three: Fictional writing</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Poem</li> <li><input type="checkbox"/> Writing short story</li> </ul>	Creative Writing. ( Dianne, Doubtfire) <u>The art of writing.</u>	<p><b>FORMATTED:</b> Indent: First line: 0", Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p> <p><b>FORMATTED:</b> Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p>
11-12	<ul style="list-style-type: none"> <li><input type="checkbox"/> Outline the plot of the Novel</li> <li><input type="checkbox"/> Playwright</li> </ul>	Creative Writing. ( Dianne, Doubtfire) <u>The art of writing.</u>	<p><b>FORMATTED:</b> Indent: First line: 0", Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p> <p><b>FORMATTED:</b> Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p>
13-14	<b>Unit four: Procedures to follow in creative writing</b>	Creative Writing. ( Dianne, Doubtfire) <u>The art of writing.</u>	<p><b>FORMATTED:</b> Indent: First line: 0", Bulleted + Level: 1 + Aligned at: 0" + Indent at: 0"</p>
15-16	<b>Unit five: Producing criticizing papers on creative works</b> <b>FINAL EXAM</b>		
<b>Teaching Methods</b> 1. Lecture 2. Group discussion 3. Presentation 4. Writing 5. Criticism 6. Peer and group discussion			
<p><b>FORMATTED:</b> Outline numbered + Level: 1 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.5" + Indent at: 0.75"</p>			
<b>Assessment</b> 1. Writing exercises: fiction (15%) 2. Writing exercises: non fiction (15%) 3. Classroom exercises (10%) 4. Mid-term exam (20%) 5. Final examination (40%)			
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